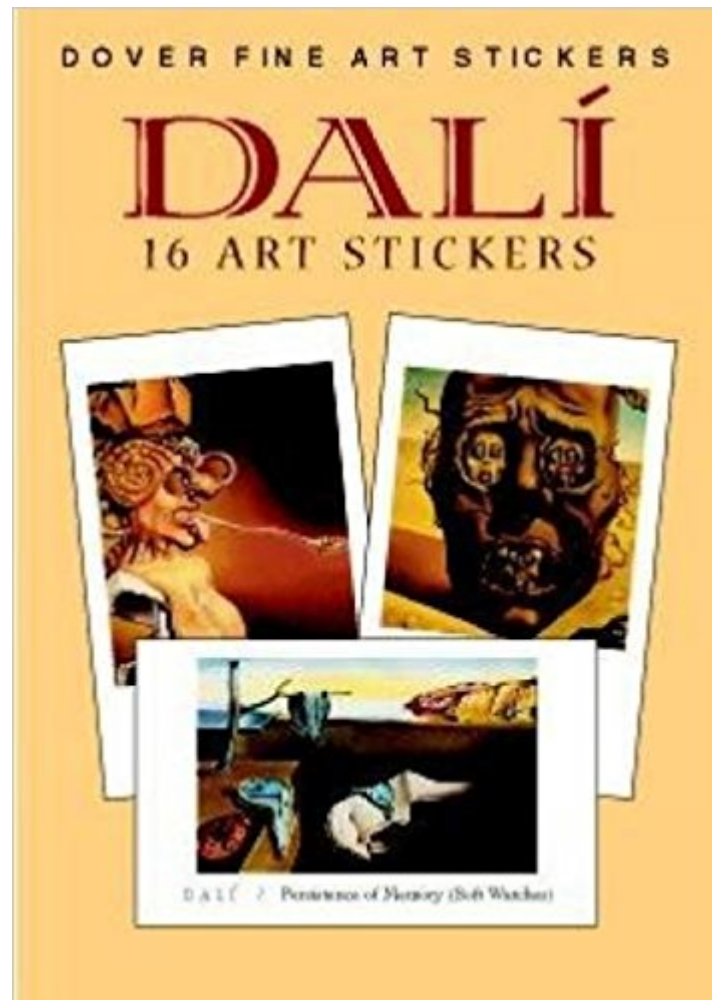




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Dali: 16 Art Stickers



Synopsis

Turning away from the powerful Cubist influence of fellow painter Pablo Picasso, Salvador Dalí incorporated the hallucinatory qualities of Surrealism in his paintings and went on to become one of the 20th century's most famous artists. The melting clocks in his *Persistence of Memory* are among the most recognizable images in modern art. That well-known work appears here in sticker format along with 15 other scrupulously reproduced works by the Spanish artist, among them *The Visage of War*, *Figure at a Window*, *The Enigma of Desire*, and *Surrealist Poster*.

Book Information

Series: Dover Art Stickers

Misc. Supplies: 780 pages

Publisher: Dover Publications; Stk edition (1997)

Language: English

ISBN-10: 0486410749

ISBN-13: 978-0486410746

Product Dimensions: 0.2 x 4 x 6 inches

Shipping Weight: 0.6 ounces (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars 105 customer reviews

Best Sellers Rank: #80,800 in Books (See Top 100 in Books) #49 in Books > Arts &

Photography > Individual Artists > Artists' Books #139 in Books > Arts & Photography >

Painting #423 in Books > Arts & Photography > History & Criticism > History

Customer Reviews

Text: English (translation) --This text refers to an out of print or unavailable edition of this title.

Turning away from the powerful Cubist influence of fellow painter Pablo Picasso, Salvador Dalí incorporated the hallucinatory qualities of Surrealism in his paintings and went on to become one of the 20th century's most famous artists. The melting clocks in his *Persistence of Memory* are among the most recognizable images in modern art. That well-known work appears here in sticker format along with 15 other scrupulously reproduced works by the Spanish artist, among them *The Visage of War*, *Figure at a Window*, *The Enigma of Desire*, and *Surrealist Poster*. Original Dover (2000) publication.

As time went on Dali began to trade more with his reputation and bizarre acts than his actual art- but

his body of work still manages to fascinate (with the exception of his 'tarot card set' which was a poorly done gold edged rip off) He's one of the most technically proficient modern artists when it comes to detailed paintings such as his Myth of Sisyphus. His work still manages to break viewers free of their preconceptions and help them think in a new way. Even in print form some of his detailed work is down right hypnotic- his skill is often overlooked in favor of nothing but version of melting clocks. That's a mistake. There is no real sense of who Dali is- which is the way he wanted it. It's the art that matters- and it still has visual power. He was never as crazy as he made out to be- he knew how to fleece his public to make a dollar (the thousands of signed prints for example) and made some art that still engages people in ways from color choice to detail. At his best- there isn't any art like it.

I bought this as a gift and let me tell you from what I can see, this is the pinnacle of Dali. This collection houses all his masterpieces and is the most definitive storehouse of his works. Absolutely beautiful and stunning. All the other books I have seen on Dali do not even come close to what this collection offers. It may look like a hefty price tag, but you are getting two solid books with everything inside. To get all of this from buying smaller and cheaper books, you would have to purchase over \$100 worth, and even then you would have duplicates and duplicates of pages. Buy this, and you need never buy another Dali collection again. BUYER BEWARE: .com seems to have an annoying knack of not protecting books when they ship. I have ordered a great many expensive collections (and even books around lower margins of \$15 to \$25), only to find them damaged due to lack of care from their packing. This massive collection came to me with scuffs and bent in marks in the spine. Best to speak with a seller on about packing protection, then ordering from .com itself.

This book shows what globalisation is meant to be. You have an American curator, Dr. Elliott King who studied in England and lives now in Colorado. Since he finished his previous exhibition in Australia he wanted to let us know that the late work of Salvador Dali is as important as his classic surrealism period. He convinced Michael Shapiro as well as Nancy and Holcombe T. Green, Jr. from the High Museum in Atlanta, Georgia and with David A. Brennerman started to give shape to this dream. He got help from the sources in Spain (The Fundació Gala Salvador Dalí) as well as the Dalí museum in St. Petersburg, Florida (you'll read great articles by Montse Aguer Teixidor, Hank Hine and William Jeffet). But it was not just the great writings. These museums generously lent great paintings. But it wasn't enough. Elliott needed other paintings and he got them from all over the world. Other museums and private collections in the US, Japan, Scotland, Canada,

again Spain helped. Paintings from a very important collection from Mexico were going to be lent but unfortunately (for Elliott) they were being shown in France. You have to read the acknowledgments to see the international importance of this exhibition. It was a long time ago since you could see together paintings as important as *The Persistence of Memory*, *Morphological Echo*, the first and final versions of *Madonna of Port Lligat*, the *Christ of Saint John of the Cross*, *Assumpta Corpuscularia Lapislazulina*, the *Maximum Speed* of Raphael's *Madonna*, The paranoiac-critical study of Vermeer's *Lacemaker*, *The Ecumenical Council*, *Santiago El Grande*, *Portrait of my Dead Brother*, etc. There were also many other items such as watercolors (one of the *Divine Comedy*), drawings, jewels, lithographs, etchings, movies, sculptures, magazines, Phillippe Halsman's photographs, etc. It is a great show and if you can't see it "on the flesh", please, please buy this catalog. Enrique E. Zepeda (BTW it's printed in Italy)

The book is incredible, Dali's biography really makes an effort in diving into the mind of this great and polemic genius. It's awesome to see that he created so many paintings, but some of his most famous ones really could have been printed bigger in the book. Also, I don't know if it was only in my copy, but some pages had no text, the story just stopped mid-sentence on one page and another chapter began a few pages later. Also on these blank pages, the paintings were there, but not captions to them. A shame, but nonetheless it's a wonderful book.

I purchased this two-volume set to replace my other Dali books, and they have. This set is outstanding, especially for the inclusion of beautiful early works I had not seen published elsewhere such as the 'Botijo and Peras' still life. Dali's polarizing art and lifestyle prompted extreme reactions from art critics, essayists, and propagandists. Fortunately, this set contains excellent information and important insights from Dali-insider Robert Descharnes. Descharnes presents biographical facts and writing excerpts in a coherent overview of Dali's artistic development. This set contains a good number of drawings. Some are reprinted from the book *"50 Secrets of Magic Craftsmanship"* by Salvador Dali, but I found many of them to be new. The drawings include studies and outlines for paintings, rarely seen erotic pieces, and illustrations for books. For an excellent single-volume treatment of Dali by the same authors, I recommend *"Dali"* by Robert Descharnes (Author), Gilles Beret (Contributor) ISBN-10: 3822802980.

I love Easton Press books and this one was a great introduction to Salvador Dali. The text is done by Robert Descharnes and he does a good job explaining some of his paintings. The one thing I did

not enjoy was most of the pictures are in black and white! Even the most famous "The Persistence of Memory" or melting clocks were in black and white. Other than that great copy.

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